



DEPARTMENT OF THE TREASURY
UNITED STATES MINT
WASHINGTON, D.C. 20220

DEPUTY DIRECTOR

June 6, 2012

Mr. Gary B. Marks
Chairperson
Citizens Coinage Advisory Committee
501 Pine View Lane
Bellevue, ID 83313

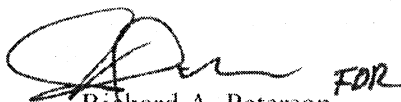
Dear Mr. Marks:

Enclosed for review and comment by the Citizens Coinage Advisory Committee at its meeting on June 26, 2012, are the candidate designs for the Code Talkers Recognition Congressional Medal Program. In accordance with Public Law 110-420, the United States Mint will strike gold and silver medals in recognition of the dedication and valor of Native American code talkers during World War I and World War II. Bronze duplicates of the medal will be made available for sale to the general public.

The U.S. Commission of Fine Arts will review the enclosed candidate designs at its meeting on June 21, 2012. Once the designs have been reviewed and any revisions incorporated, as appropriate, we will send the recommended candidate designs to the Department of the Treasury for final review and approval.

We appreciate your review of the Congressional Medal candidate designs honoring the Native American code talkers at your June meeting. A representative of the United States Mint will present the candidate designs at this meeting.

Sincerely,



Richard A. Peterson
Deputy Director
United States Mint

- Enclosures:
- 1) Candidate designs - Cheyenne River Sioux Tribe
 - 2) Candidate designs - Choctaw Nation
 - 3) Candidate designs - Osage Nation
 - 4) Candidate designs - Pawnee Nation
 - 5) Candidate designs - Descriptions



Cheyenne River Sioux Tribe
Reverse-01



Cheyenne River Sioux Tribe
Reverse-02



Cheyenne River Sioux Tribe
Reverse-03



Cheyenne River Sioux Tribe
Reverse-04



Cheyenne River Sioux Tribe
Reverse-05



Cheyenne River Sioux Tribe
Reverse-06



Cheyenne River Sioux Tribe
Reverse-07



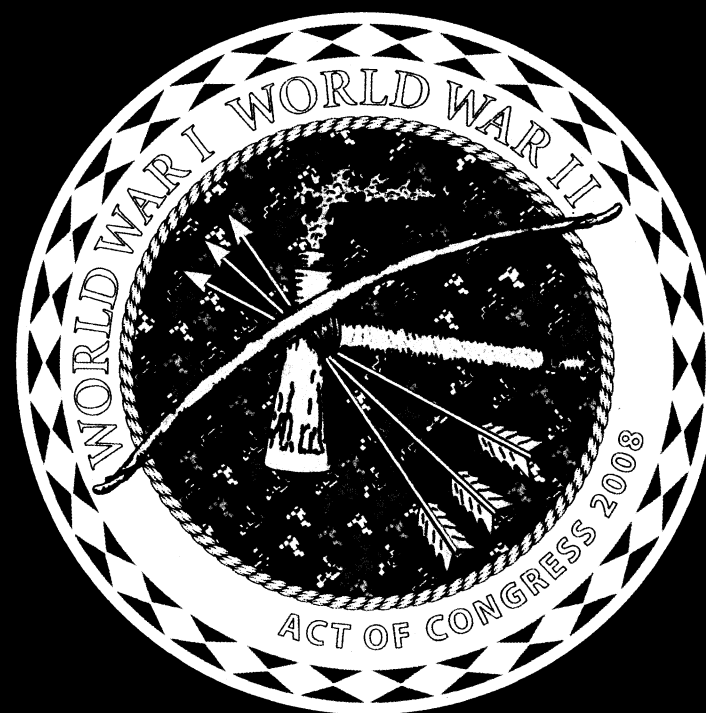
Choctaw Nation
Reverse-01



Choctaw Nation
Reverse-02



Choctaw Nation
Reverse-03



Choctaw Nation
Reverse-04



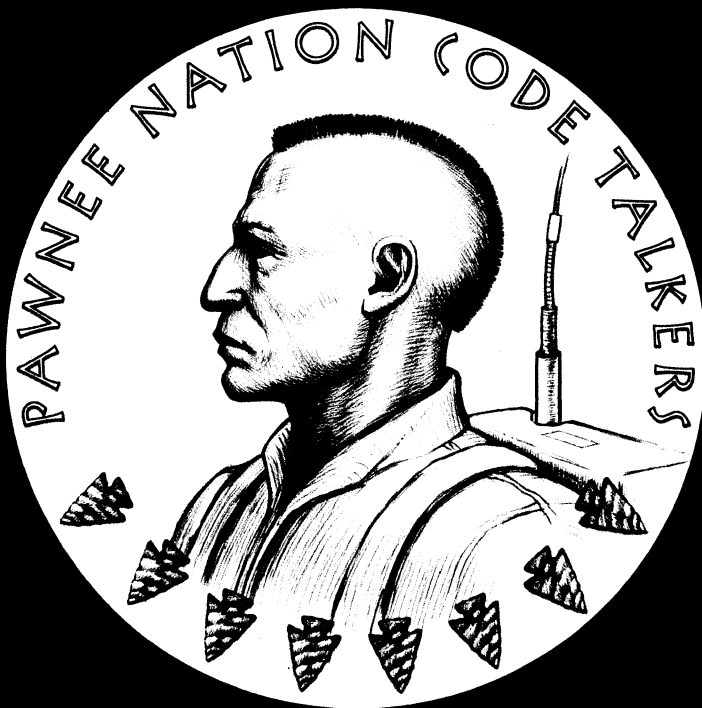
Osage Nation
Obverse-01



Osage Nation
Obverse-02



Osage Nation
Reverse-01



Pawnee Nation
Obverse-01



Pawnee Nation
Obverse-02



Pawnee Nation
Reverse-01



Pawnee Nation
Reverse-02



Pawnee Nation
Reverse-03

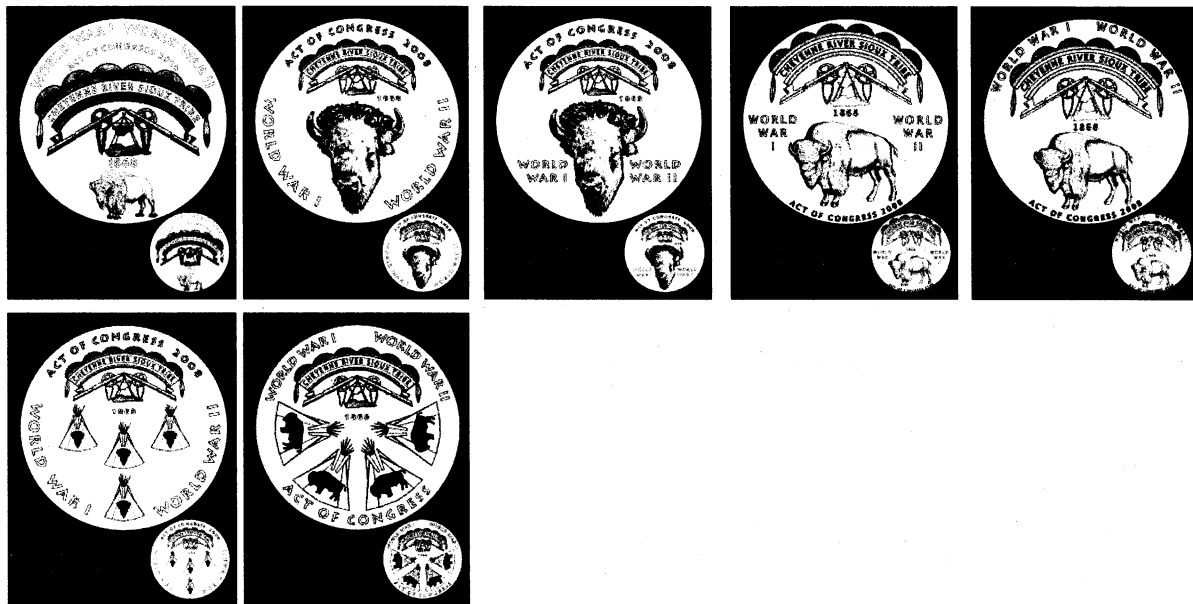
Cheyenne River Sioux Tribe

Obverse Designs



The design variations above feature a World War I and World War II Code Talker. In the upper field, a World War I soldier sits in a trench while receiving a message over his field telephone. In the lower field, a World War II soldier sits in a deciduous forest while communicating messages. Inscriptions are the following: “*LAKOTA CODE TALKERS*” and “*WAKPA WASTE OYANKE AKICITA ZUYA IYASICA*,” which translates to “*Good River Soldiers Fight the Enemy*.” Lakota is the language spoken by the Cheyenne River Sioux Code Talkers.

Reverse Designs



The design variations above feature the main elements of the Cheyenne River Sioux Tribal flag, buffalo, and four tipis with buffalos imposed on it. The elements in the flag are the name of the tribe; eagle feathers; two pipes fused together; hoops; Calf Pipe Bundle; and the date 1868. The date represent the Treaty of 1868 which established the Great Sioux Reservation that Cheyenne River Sioux Tribe is part of. The four tipis represent the four bands that make-up the Cheyenne River Sioux Tribe. The buffalo represents the tribe’s reputation of being the Buffalo People.

Inscriptions are the following: “*WORLD WAR I*,” “*WORLD WAR II*,” “*ACT OF CONGRESS 2008*” or “*ACT OF CONGRESS*.”

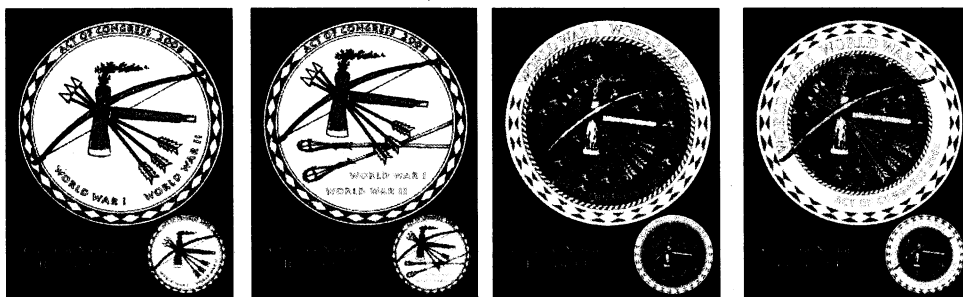
Choctaw Nation

Obverse Designs



The design variations above feature World War I Choctaw Nation Code Talkers. Four designs portray the soldier writing on a pad while translating or receiving messages using his field phone. One design portrays the soldier saluting. In the first three designs, the soldier writes Tanampo chito, which translates to “big gun” in his native language. A Choctaw warrior/leader cloth pattern design is used around the border of the design. It is inscribed as follows: “*CHOCTAW NATION CODE TALKERS*.”

Reverse Designs



The design variations above feature the major elements from the Choctaw Nation Seal, identified as the pipe-hatchet and bow and arrows. Design 02 also depicts a stickball racket, often used in games to settle issues rather than go to war. A Choctaw diamond pattern is used around the border of the design. Inscriptions are the following: “*WORLD WAR I*,” “*WORLD WAR II*,” and “*ACT OF CONGRESS 2008*.”

Osage Nation

Obverse Designs



The design variations above feature an Osage Nation Code Talker in uniform, looking up and focusing on the task required of him. Design one depicts barbed wire, a thorny and visceral symbol of the threat to the soldier. Inscriptions are the following: “*OSAGE NATION*” and “*CODE TALKERS.*”

Reverse Designs



Design one depicts the Osage Nation seal, which includes an arrowhead, pipe, and eagle feather fan. It is inscribed: “*ACT OF CONGRESS 2008,*” “*WORLD WAR I,*” and “*WORLD WAR II.*” One reverse design was developed for Osage Nation because the tribe requested their Seal, and that we maintain the integrity of all elements within their Seal. Based on those instructions, no further renditions could be developed.

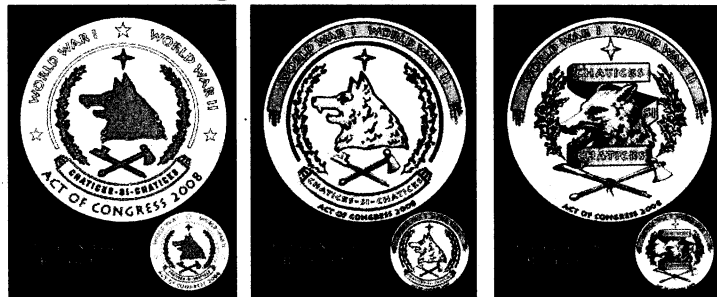
Pawnee Nation

Obverse Designs



The design variations above feature a Pawnee Nation Code Talker in World War II uniform and equipment. The design is inscribed as follows: "*PAWNEE NATION CODE TALKERS.*" The Pawnee Nation Warriors are known for their Mohawk haircuts. The liaison requested that we make this a part of their design. The Department of Defense was fine with the Mohawk haircut as long as it was cut short enough to fit Army regulations.

Reverse Designs



This design depicts the major elements from the Pawnee Nation Seal which includes the wolf, tomahawk, peace pipe, morning star, sage, cedar, and a banner with their native language, "*CHATICKS-SI-CHATICKS,*" which translates to men-of-men. Other inscriptions are the following: "*WORLD WAR I,*" "*WORLD WAR II,*" and "*ACT OF CONGRESS 2008.*"