



DEPUTY DIRECTOR

DEPARTMENT OF THE TREASURY
UNITED STATES MINT
WASHINGTON, D.C. 20220

September 11, 2012

Mr. Gary B. Marks
Chairperson
Citizens Coinage Advisory Committee
501 Pine View Lane
Bellevue, ID 83313

Dear Mr. Marks:

Enclosed for review and comment by the Citizens Coinage Advisory Committee at its meeting on September 21, 2012, are the candidate designs for the Code Talkers Recognition Congressional Medal Program. In accordance with Public Law 110-420, the United States Mint will strike gold and silver medals in recognition of the dedication and valor of Native American code talkers during World War I and World War II. Bronze duplicates of the medal will be made available for sale to the general public.

The U.S. Commission of Fine Arts will review the enclosed candidate designs at its meeting on September 20, 2012. Once the designs have been reviewed and any revisions incorporated, as appropriate, we will send the recommended candidate designs to the Department of the Treasury for final review and approval.

We appreciate your review of the Congressional Medal candidate designs honoring the Native American code talkers at your September meeting. A representative of the United States Mint will present the candidate designs at this meeting.

Sincerely,

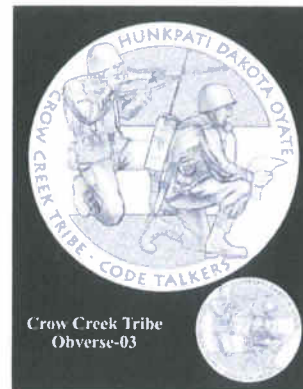
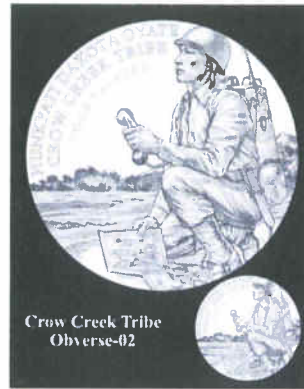
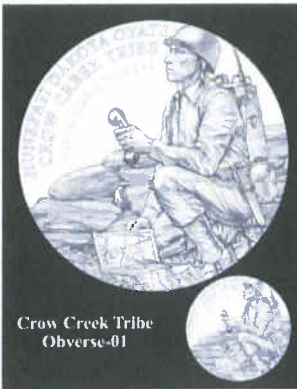
Richard A. Peterson
Deputy Director
United States Mint

Enclosures: 1) Candidate designs – Crow Creek Sioux Tribe
2) Candidate designs – Sisseton Wahpeton Sioux Tribe
3) Candidate designs - Descriptions

Descriptions

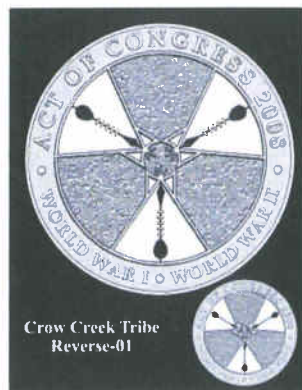
Crow Creek Tribe

Obverse Designs



The design variations above feature World War II Code Talkers. In designs 01 and 02, the artist used different backgrounds to portray his vision of landscape in the European and Pacific Theatres. The design is inscribed: “*HUNKPATI DAKOTA OYATE*,” “*CROW CREEK TRIBE*,” “*SIOUX CODE TALKERS*,” or “*CODE TALKERS*.”

Reverse Designs



The design variations above feature the seal of the Crow Creek Tribe. In designs 01 and 02, the artist modified the seal using a textured field behind the tipis as a symbolic representation of water, sky and earth. Texture is also used behind the inscriptions of designs 01 to symbolize the uniform fabric worn by the Code Talkers. Inscriptions are: “*WORLD WAR I*,” “*WORLD WAR II*,” and “*ACT OF CONGRESS 2008*.”

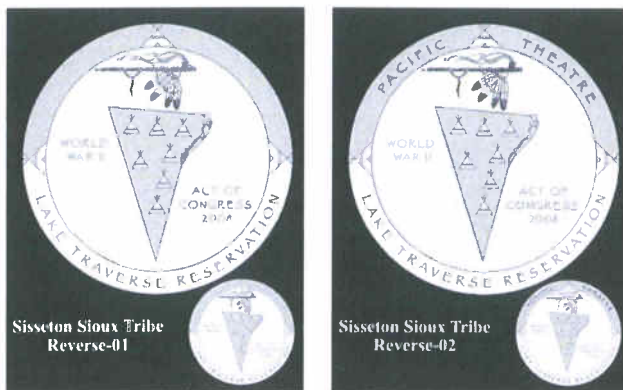
Sisseton Wahpeton Sioux Tribe

Obverse Designs



The design variations above feature World War II Code Talkers. Design 01 shows an eagle shielding the Code Talker, while design 02 shows a strong eagle backing the Code Talker. Inscriptions are: *"SISSETON WAHPETON SIOUX"* and *"DAKOTA CODE TALKERS."*

Reverse Designs



The design above features a variation of the Sisseton Wahpeton Tribe Seal. The central part of the design shows the boundaries of the reservation and the seven tipis represent the seven districts within the Sisseton Wahpeton Lake Traverse Reservation; seven is also a sacred number to the Dakota Tribes. The pipe is shown above the reservation is the Canunpa with four feathers attached which signifies the four directions of the four winds. Inscriptions are: *"PACIFIC THEATRE," "WORLD WAR II," "LAKE TRAVERSE RESERVATION,"* and *"ACT OF CONGRESS 2008."*



Crow Creek Tribe
Obverse-01



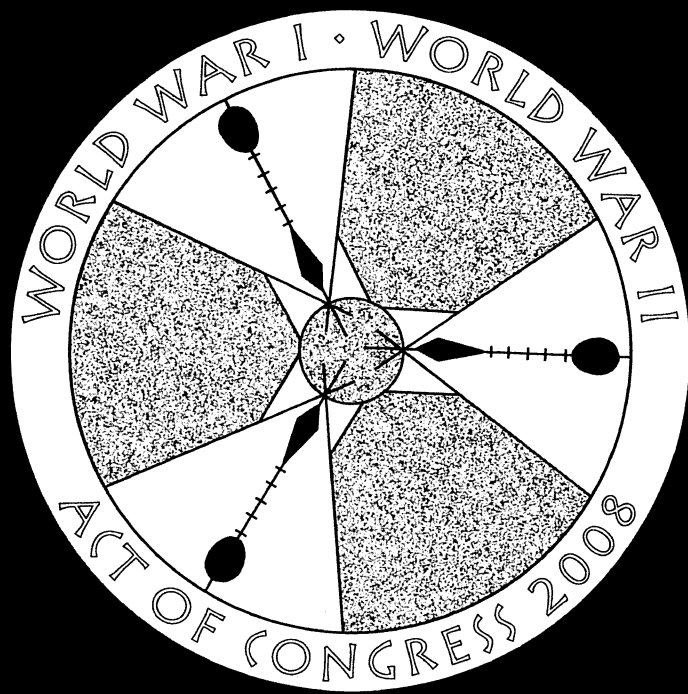
Crow Creek Tribe
Obverse-02



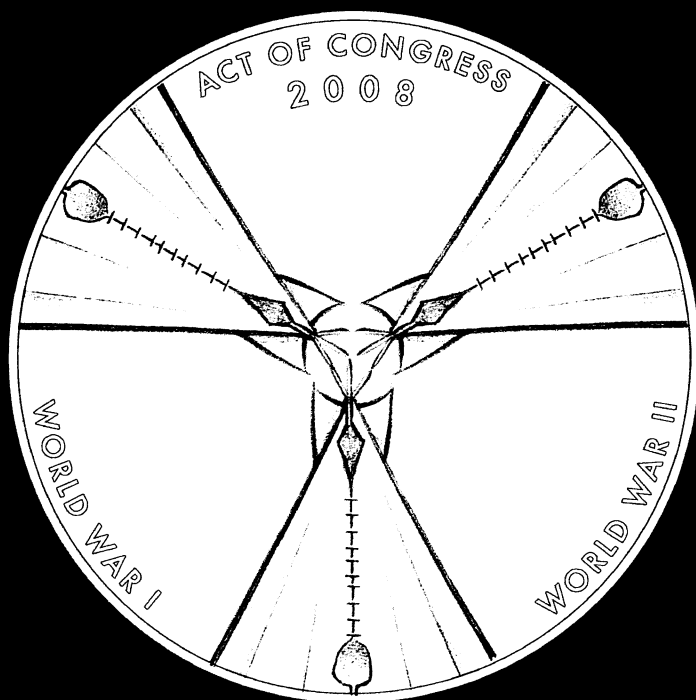
Crow Creek Tribe
Obverse-03



**Crow Creek Tribe
Reverse-01**



**Crow Creek Tribe
Reverse-02**



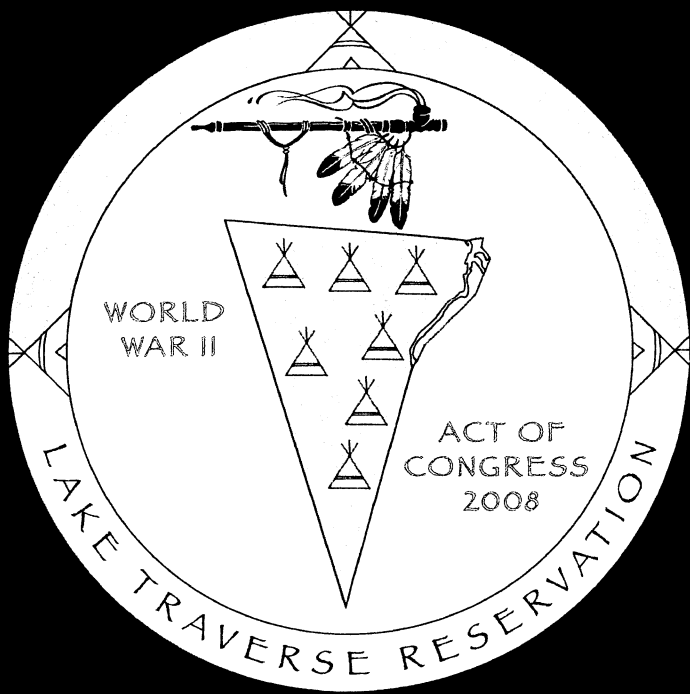
**Crow Creek Tribe
Reverse-03**



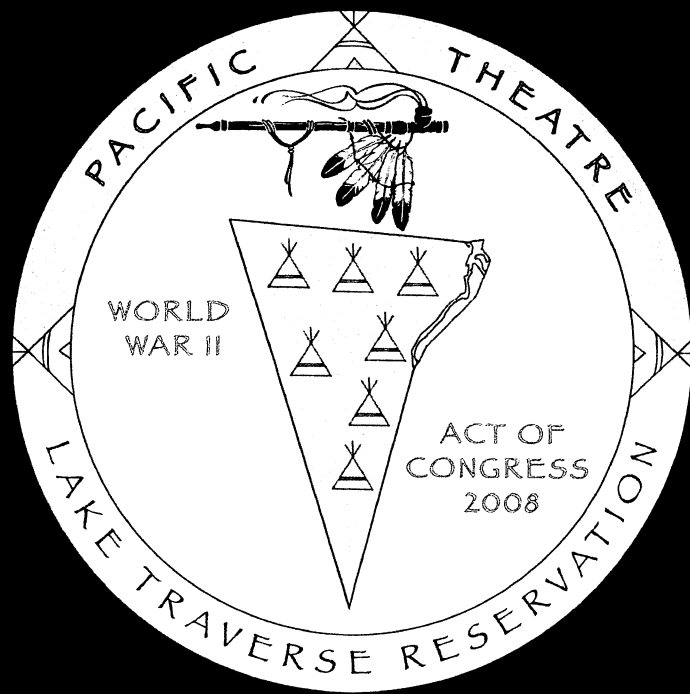
**Sisseton Sioux Tribe
Obverse-01**



**Sisseton Sioux Tribe
Obverse-02**



**Sisseton Sioux Tribe
Reverse-01**



**Sisseton Sioux Tribe
Reverse-02**